

EUGENE WEEKLY

# PUSHING FOR MENTAL HEALTH

After the loss  
of two beloved  
skaters, the  
skateboard  
community is  
advocating for  
better mental  
health resources

PAGE 6

Mike Crespino  
prepares a  
memorial  
skateboard deck  
for production

Photo by Todd Cooper





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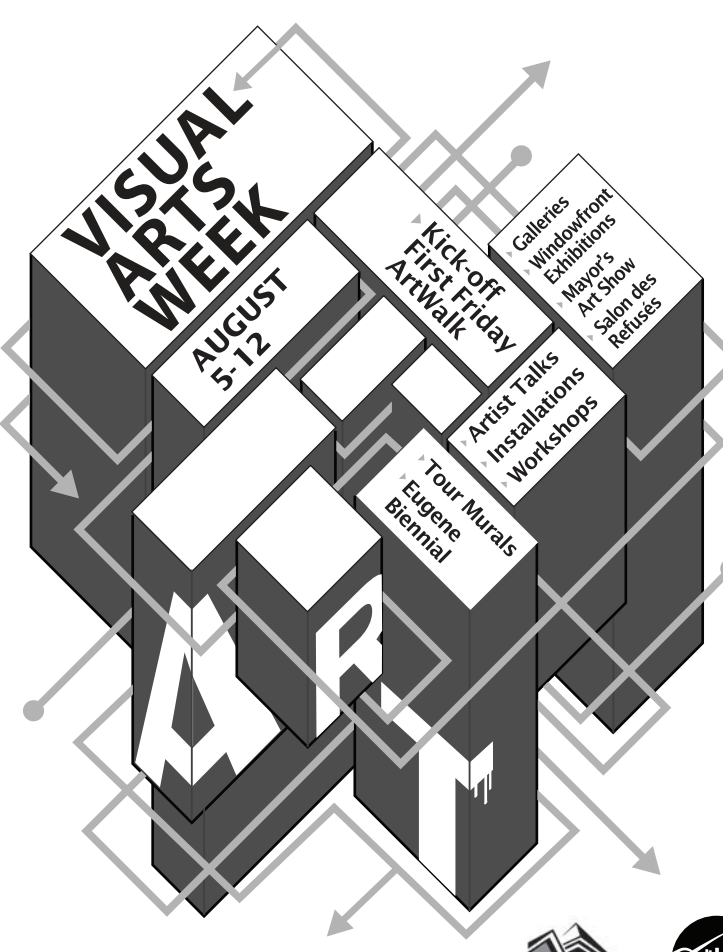
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# letters

## PHIL KNIGHT SHOULD REMEMBER HIS ROOTS

Regarding "What should Phil Knight do next?" (Slant, 7/28), thank you for your opinion regarding this issue. I recently attended an event at McDonald Theatre and felt unsafe leaving my car in a disabled parking space. The group of single males in the alley below the Overpark was ominous.

In the '90s I worked in the old Key Bank Building. I was shocked by the current conditions in the neighborhood. I was considering writing to *EW* with the exact same opinion you so eloquently expressed. *Forbes* says Knight is worth \$43.5 billion. His fortune has its genesis in Eugene at the University of Oregon. He's generously donated to the University of Oregon; his family name is dominant on campus. It's time he gives Eugene the same kind of support.

BTW, parking is free in the Overpark if you have a credit card. Those who need it the most may be excluded.

Nyla Jebousek  
Newport

## GRAFFITI HAS A PLACE, BUT NOT EVERY PLACE

You glorified and encouraged some graffiti that I'd rather not have everywhere ("Suspish Fish Story," 7/28). I hear you personally like it, and maybe enjoy being a little naughty by associa-

tion. I wish you'd differentiated more between artful and self-centered (tagging one's name/character over and over). I'm seeing "thin blue line" shirts almost every day (connected with Blue Lives Matter and even white nationalism).

The last thing we need is to antagonize the police for doing their job with regard to graffiti, which is particularly unglamorous work. Last year little Berkeley Park's kiosk was graffitied over (covering up a free lunches flier), and various times we've called Parks and Rec about unkind Sharpie messages scrawled around the playground.

If only there was a more productive approach to vandalism hotspots. Oh, wait, there is! I appreciate those who've done the leg-work to create public spaces where anyone can paint big (more please, and perhaps a lower bar for some mural work?).

P.S: *EW*, you should have published my Local and Vocal instead!

Erica Walla  
Eugene

*Editor's note: We love Local and Vocal viewpoint submissions! But submissions go through an editing process and don't just immediately get published (letters are faster). We also love all the positive feedback and good vibes we are seeing all over social media for Suspish's work!*

## CLIMATE CHANGE IS EVERYONE'S PROBLEM

I serve on the board of directors of a volunteer community organization.

My faith was shaken last week when the board refused to support 350Eugene and other environmental groups' quest to stop the use of fracked gas, a fossil fuel, in new construction in our fair city.

I was stunned by the board's refusal. All members are intelligent, involved, aware citizens with a seemingly knowledgeable appreciation of our climate crisis. When I opined that as citizens of planet Earth, each of us has a duty to mitigate climate harm wherever possible, their response was: It's not our business; it's not our mission.

Our support of this effort was but a small action; yet these good people were unwilling to step forward. My despair, which I try mightily to repress, reared its ugly head. If we, the good citizens of one of the greenest cities, in one of the greenest states, in the world's richest country are unwilling to take the smallest action, who will?

If not now, when? If not us, who?

Susan M. Connolly  
Eugene

## BOTTOM LINE: WE HAVE TO REDUCE ENERGY USE

At the risk of offending some whose efforts I admire, I have serious reservations about electrification as a cure for our climate crisis. For example, electric cars will be out of reach for most people for decades, and it is as elitist as it is un-

realistic to think otherwise.

Also, the electricity to power it all doesn't exist! The grids in Texas and Southern California are already struggling with demand during extreme temperatures, so we aren't going to be plugging hundreds of thousands of electric vehicles into those grids any time soon.

It seems everyone is hoping that the technology will change, so we don't have to. Fairy tale! Yes, the technology must change, but far more crucial is that our collective and personal mindset and behaviors must change.

The slogan "Reduce, Reuse, Recycle" is like the Richter scale; reducing is 10 times more potent than reusing, which is 10 times more potent than the consolation prize, recycling. Reducing is the obvious, common sense, necessary step that almost no one wants to take.

If each of us treated electricity and gas as precious resources, to be used as sparingly and wisely as possible, that would actually change the trajectory, starting today. We have normalized the mindless waste of energy for the sake of convenience, and just a little, times tens of millions, adds up to a lot, completely wasted. In our homes, businesses, cars, and daily lives we must use less by being more mindful, by taking more seriously the impact it has on our already dire situation.

Rick Moser  
Eugene

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# The SLUG Crown Turns 40

THIS YEAR'S CORONATION MARKS FOUR DECADES OF THE 'RAIN' OF THE SLUG QUEENS

By Krista Kroiss

Nothing screams “Eugene” like the colorful, quirky, creatively costumed people known as the SLUG queens. And that’s just how they want it.

The Society for the Legitimization of the Ubiquitous Gastropod (SLUG) will crown its 40th queen at the downtown Park Blocks 6 pm Friday, August 12. The family friendly event will bring entertainment from the One More Time Marching Band along with Dangerously Old Queen Accordionna and an interactive SLUG Queen trivia game. Enthusiastically Old Queen Bananita Sluginsky will be your emcee for the evening.

Per usual, the competition for the crown has three categories: costume, talent and witty retort to funny questions. The final decision is made by Old Queens together with celebrity judges. This year the celebrity judges include Val Hoyle, Oregon labor commissioner and Democratic nominee for U.S. House of Representatives; Bethany Grace Howe, of the Oregon Department of Human Services and board member of Planned Parenthood of Southern Oregon; and Kyle Rodriguez-Hudson, executive director of TransPonder.

This year the SLUG queens received a grant from the Lane Arts Council and the city of Eugene’s Cultural Services allowing the event to be live streamed and have a sign language interpreter, as well as have application materials in Spanish.

As Old Queen Holly GoSlugly, also known as Debbie Williamson Smith, says, the SLUG queen is Eugene’s unofficial ambassador. The queens are meant to embody the strange, quirky city we live in, while also expressing themselves as individuals. For the competition, each contestant creates a persona and outlandish costume to embody what the role is to them. Raining Queen Galaxia Cosmos, or Helen Being, calls it a “silliness pageant.”

“I think everybody who competes has a commitment to silliness, and a commitment to the community,” Being says. Smith says that the queens are all invested in their community in different ways.

“We’re a queen community, and we’re all making ripples in the larger community,” Smith says. “I think the 40th coronation is going to be a wonderful celebration of that.” Queens usually support causes or charities in their “rains.” SLUG Queens also help with food drives,



HELEN BEING — AKA QUEEN GALAXIA COSMOS

read stories to children at libraries and schools, organize public events and more, according to the website.

“Something that we really want to remind the community is that we are not just up here being silly, then wearing costumes throughout the year and having people fawn over us,” says Old Queen Slugasana, or Jerril Nilson. “We

really do have a purpose to bring joy and bring awareness to different parts of our community.”

For those who need to brush up on SLUG Queen history, the pageant was created in 1983 as a part of the Eugene Celebration festival. Festival organizers wanted a tongue-in-cheek, Eugene-centered version of the Portland Rose Festival, Nilson says. In rainy Eugene, slugs were a constant presence — so organizers thought a slug-themed festival would best capture Eugene.

But organizers tossed out the name “Slug Fest” for the big event, Nilson says, and the pageant creators decided to take on the theme, creating the Society for the Ubiquitous Gastropods and choosing a queen.

“It’ll be a hysterical pageant, it will be funny, and there will be no rules,” Nilson says of the mindset of the SLUG Queen pageant founders when they created the event. This mindset has not wavered through the years, as today the only requirements for entering the pageant are being over the age of 21 and living in or around Eugene.

The Eugene Celebration hasn’t been around since 2015, but the SLUG queen competition has carried on — and the dedicated volunteers that run it have no intention of stopping. It’s worth mentioning that none of the Queens or even the main producer, known as the First Lady in Waiting, Kim Still, are paid for the event.

“The 40th is the stepping stone to our 50th,” Nilson says. “We have grand plans for after the 40th to add some wonderful components to our event.” In the future, Nilson hopes to bring back the grand parade that used to accompany the Eugene Celebration, and with it rebuild a giant parade slug that used to be in the parade, too. Nilson also wants to create a mural honoring the SLUG queens, and have a portable backdrop for the pageant.

You will find the SLUG queens at various public events throughout the year, or even just walking around town. But to truly understand the quirky passion and joy that is found in the SLUG queens, you have to attend the pageant and coronation.

“It’s really special, this group of people that get together and are so fully themselves by being someone else,” Smith says. “I think people in Eugene love and respect that.” ■

*The 40th SLUG Queen Competition and Coronation is Friday, August 12 at the Park Blocks in downtown Eugene. A live stream can be found on the SLUG queen Facebook page. Music begins at 6 pm and the event at 6:30 pm. Bring your own chair. Masks are optional but not required. Free.*

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# Bret Harris Matsutaro: 1982-2022

MATSUTARO WAS A LOYAL, LOVED MEMBER OF HIS COMMUNITY

By Jane Glazer

**B**ret Matsutaro was a curious, creative man. A listener, a musician, a learner and a friend. As a homeless man himself, he was an advocate for better treatment of the community. Matsutaro touched many people's lives before passing on July 18. Friends say it was a fentanyl overdose that killed him. He was fiercely loyal in his commitment to treat people with kindness.

"He'd give his last dollar to the next addict or homeless person he saw instead of holding it for himself," his girlfriend, Sherry Hernandez, says. "Even if that meant he goes without."

July 23 would've given Hernandez and Matsutaro a full year of loving each other. Hernandez says that when they first met, she was at her lowest place; she credits him for helping her work through a lot of hard times.

Matsutaro was that way for most everyone who was able to know him. Matsutaro met his friend Eric Jackson in 2018 while they were both protesting for better treatment of the homeless, and Jackson says that the two of them spent a lot of their time together while protesting. Jackson says Matsutaro's presence was always meaningful, whether he was playing drums with a bucket or a box, or talking with anyone about philosophy and life.

"He was really interested in humans, and he was really interested in being a good human himself," Jackson says.

Matsutaro was a practitioner of the Jewish faith; he even taught himself Hebrew. He was intuitive with animals. Hernandez says that several times a dog would approach him, and their owner would say "Gosh, my dog doesn't ever go to anybody."

He was passionate about his community and volunteering his time with community outreach. He took great



pride in working at the Las Vegas airport on 9/11. He wanted to volunteer for CAHOOTS, the HIV Alliance, and Community Supported Shelters, as soon as he was able to deal with his mental health issues. Cisco Santana, Matsutaro's friend and former roommate, described him as a guy who "craved information, craved knowledge, and was always trying to work on himself."

"I don't know if I've ever met anybody as self aware as Bret was," Santana says.

Matsutaro loved music, too. And dancing. He knew and appreciated any kind of electronic rap, East Coast rap, especially. Santana says he was amazing at the drums. Hernandez says some of her favorite memories with him were riding bikes around town, with Matsutaro playing music through his backpack speaker.

Most everyone in Matsutaro's circle knew that Monday's were "his day," where he would spend money and lend people money, as those were the days he received his Social Security check.

"Those are the days that he kind of went full throttle in a sense," Hernandez says.

He died on a Monday.

Matsutaro dealt with schizophrenia and mental health issues, and would reach out to Santana in moments when the voices brought him into a place of darkness, Santana said. The two would get away from everybody, and ride their bikes to the rock climbing wall at Skinner Butte and watch the sunrise.

In the past five years, Matsutaro was able to connect with his sister who lives in Georgia. The two would video chat on Facebook Messenger, and he would engage with her kids and grandkids.

He loved and was loved by many.

"He loved me so hard to the day he died," Hernandez says. "The morning he passed away, he wrote me a love letter, and it was so sincere, and so deep and so sweet." ■

*A celebration of life will be held for Bret Matsutaro on Monday, August 8, at the Roosevelt Safe Sleep site on Highway 99.*

*Eugene Weekly seeks to run an obituary for those who die homeless in Lane County in 2022. This is the second we've published so far. If you know of someone who has died while homeless this year, please let us know at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).*

## slant

• **The bad news:** climate change with record-setting heat in the Pacific North-

west; floods in Kentucky; fires everywhere. The good news: a bill agreed to by coal country Sen. Joe Manchin is making its way through Congress. If approved, it will put more than \$300 billion into fighting extreme climate change and the U.S. will be a leader in this fight for the future. Of course, Manchin put some benefits in the bill for his West Virginia voters, but it still is a big plus.

• The lengthy heatwave was offset at the end by wildfire smoke creeping in from California and forest fires to the south. **The reprieve was welcome but the onset of Oregon fire season is not.** The Potter Fire in the Willamette National Forest was first reported at 60 acres the morning of July 31 and was estimated at close to 400 acres by August. 1. The Windigo Fire on the Umpqua National Forest is at 1,500 acres. To find out more about smoke, go to [fire.airnow.gov](http://fire.airnow.gov).

• **Who are Lane County's visionaries?** We are tossing names around of people who had the vision and fortitude to create change in the area. Some of it you may not agree with, and some you may love. Architect Otto Poticha, toxics-fighter Lisa Arkin, electric vehicle maker Mark Frohnmayer, coach Bev Smith, former NAACP president Eric Richardson, developer Brian Obie, sneaker king Phil Knight, University of Oregon professor and Emily Dickinson specialist Barbara Mossberg. Use a broad definition of visionary and send us your suggestions to [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

• **We've been loving the folks coming up Eugene Weekly's driveway and taking selfies with our Suspish Fish graffiti.** Have a Suspish selfie? Hashtag it #EWSuspish, tag us on Facebook or Instagram by August 18, and we will put your name in a drawing for free concert tickets.

• **Hayden Bridge, the historic truss bridge on Marcola Road near Camp Creek Road,** the bridge a nonprofit would love to gift to the county

and the bridge Lane County is trying to run away from, got some unwanted publicity July 31 in *The Register-Guard* via a *Statesman-Journal* byline. As noted in *EW* in 2021, the nonprofit Workin' Bridges has been trying for years to dissuade people from using the bridge as a launch point to the shallow and rocky McKenzie River below. The story, however, hailed it as one of many refreshing watering holes to cool off in the summer heat, noting that "brave swimmers often jump off the wrought-iron bridge." That's dangerous, and everyone associated with Hayden Bridge begs you not to do it.

• Tired of weird online reviews of your favorite Lane County businesses and people? **Now you can vote for them as the Best Of Eugene!** Head to [BestOfEugene.com](http://BestOfEugene.com) to vote for Best Food Cart, Best Restaurant, Best Local Food Market — and so much more. Remember, Best Of winners are chosen by the readers, not *EW*. So get voting today!





MIKE CRESPINO WORKING ON  
THE SILAS STRIMPLE  
MEMORIAL SKATEBOARD DECK

# KEEP PUSHING

**EUGENE'S SKATEBOARD COMMUNITY IS ADVOCATING FOR MENTAL HEALTH CARE AFTER THE DEATHS OF TWO LOCAL SKATERS** By Henry Houston

**O**n any given day the Washington Jefferson Skatepark is filled with noise. It's noise that may sound random or chaotic for the uninitiated, but a well-tuned ear may be able to suss out the symphony in the commotion.

The skidding is a skater who's pulling off an old school trick from when the sport was nascent in the '70s. The cracking is skateboarders pounding their decks — the wooden part of the skateboard — against the ground in applause for someone pulling off an impressive trick. The slapping is shoes on concrete as a new skateboarder learns to “push” to move around the skatepark. And the grinding is a skateboarder's trucks (the metal part connecting the deck to the wheels) riding on a metal rail.

“It's a church for us,” says 48-year old Mike Crespino, who's planning to skate down to San Francisco from Eugene to raise awareness for mental health. “We all go to church. We all say our hellos and nods and we answer back with hoots and hollers and board smacks.”

Since its construction in 2014, many skateboarders at the Washington Jefferson Skatepark and Urban Plaza have found a tight knit community. But in the past two years, that community has suffered the loss of two beloved skaters to mental health-related deaths.

In 2021, Silas Strimple, 18, was found dead on a conveyor belt at an Austin, Texas, recycling center. Strimple, according to his mom, Dena Drake, had paranoid schizophrenia.

Then on March 11, 2022, South Eugene High School student Ben Moody, 17, died by suicide.

In 2020, which is the most up-to-date data from the CDC, 10 children and adults ages 15 to 24 died by suicide in Lane County. Although Lane County Public Health officials don't have specific numbers, spokesperson Devon Ashbridge says in 2021 death from suicides by people under 24 was higher than 2020. And she says the first quarter of 2022 suggests this year could be trending similarly to 2021's rate.

The deaths of Silas Strimple and Ben Moody show there's a lack of mental health resources for youth, some of their friends and loved ones say. And mental health awareness is what's driving Crespino to skateboard down to San Francisco.

Local skateboarders want to have a memorial to Silas and Ben at Washington Jefferson Park. But first they need to fundraise. They're raising money for it — an estimated cost of \$20,000 — through selling skateboard decks honoring the two skaters. When they have the money, they'll need to decide what the memorial will be and work to get the city of Eugene on board with the installation.

Crespino hopes to reach more donors, as well as to raise awareness about mental health, when he skateboards to

San Francisco to deliver a memorial skateboard to Drake Moody, Ben's older brother.

Watching Ben or Silas at the skatepark “was skateboarding poetry,” Crespino says. “They had the ‘thing.’ They ripped, and everybody knew it.”

## DOGTOWN AND STRIMPLE

Crespino remembers seeing Silas Strimple as a child 10 years ago, skateboarding around WJ Skatepark wearing a death metal T-shirt. As an older skateboarder, Crespino says that seeing children at the park, he always hopes that they “get it” and decide to join the community.

And seeing Strimple wearing the death metal shirt, Crespino saw an opportunity to do his part in pulling the kid into the skateboarding world. “As he zipped past me at the park, I said to him, ‘Give me that shirt,’” Crespino says. He remembers young Silas skating by with an awkward laugh, like Beavis's signature staccato chuckle from *Beavis and Butthead*. “But he smiled big, and I thought, there's my in with this one.”

Strimple's 2021 death made headlines when his body was found at an Austin recycling facility. He's remembered as someone who immersed himself into skateboarding and art. But a few years before his death, his family and friends say,



MIKE CRESPINO WORKING  
ON THE BEN MOODY  
MEMORIAL SKATEBOARD DECK



he was trying to navigate life with paranoid schizophrenia.

“He absolutely lived at WJ,” Strimple’s mother says. When he wasn’t writing, playing music or doing art, she adds, he was skateboarding.

He was beloved by the skateboarding community at Washington Jefferson, she says, pointing to a time he participated in a skating contest when was 15. He was so nervous, she says, that he decided to pull out during the second round of it. “Everybody just said, ‘No,’” she recalls. “Me and a bunch of his friends went over to talk to him and he decided to do it. And he won.”

Crespino remembers Silas bringing together old school skating styles popular from the ’70s and ’80s — when skaters rode their boards in drained swimming pools — with modern tweaks. But he had so much style, he adds, that you could be amazed just watching him move on his skateboard.

Drake says her son skated nonstop and was obsessed with the Zephyr skateboard team, the Southern California skaters from the 1970s who were among the first to adapt surfing tricks onto concrete with skateboards. At a very young age, she says, he watched the movie *The Lords of Dogtown*, which dramatized the Zephyr team, and he was hooked.

The sound of skateboarding on their back patio, Drake remembers, was nonstop and sometimes a little bit too much for her. But now she says she would love to hear it again. “When I hear skateboarding, it makes my heart light and heavy.” She adds, “I love that sound now.”

While at the skatepark, Silas would spend time helping out with children new to skateboarding, showing them where to put their feet on the board. “He really likes kids and wants them to skate,” she says.

Drake says her son developed paranoid schizophrenia suddenly. “He would say, ‘Mom I really want to go to the skatepark, but my friends are going to think I’m acting weird,’” she says. “I would tell him that it would be OK.”

If Silas had some mental health resources and courses in junior high school and high school, it may have been helpful for him in understanding himself, she adds. “I wish kids and adults had the words to say,” she adds. “If they had been taught that in school, it wouldn’t be so stigmatized and they would feel comfortable. And that would’ve been really huge for Silas.”

Silas moved to Austin shortly before his death. He wanted to move there for a while, Drake says, and he was in a band with a friend who was in Austin. But he wasn’t able to stay safe anymore, she says.

Drake says now she’s working on the justice part of his death. Strimple was the fourth person to die at the Austin recycling facility since 2015, according to an April 23, 2021, article by the *Austin American-Statesman*.

“They didn’t do anything about it, and I don’t think that’s right,” she says. “It’s Texas, and they’re just saying he was trespassing.”

## ‘HE WAS SO MUCH LIKE SUNSHINE’

On Vara Perron’s left arm is a tattoo of a skateboard surrounded by dollar signs that says “all for money,” a reference to her boyfriend Ben Moody.

“The image came to mind after his death,” Perron, 16, tells Crespino as he delivers four Moody memorial decks with “Money Jones” emblazoned on it.

Crespino says Ben’s father, Andrew Moody, wanted to name him Money Jones Moody, but he couldn’t convince Ben’s mother. The parents settled on Ben (as in the \$100 bill), and ever since he could talk he went by Money Jones.

Ben Moody’s death, and how his friends are processing it, has shown the lack of mental health resources for high school students.

“Anytime I mentioned self harm because I was worried about him, he would always say, ‘That’s crazy. Why would you ever go to that? It’s just wintertime and I want it to be summer,’” Perron recalls. “It just feels like a really big problem that intensely needs to be resolved, right now. But there’s no way.”

Ben Moody grew up in a skateboarding family, says his brother Drake Moody, who’s pursuing skateboarding in San Francisco. The sport was a big part of their upbringing; their mother would take them to WJ Skatepark, and their father would take them on camping trips that combined

visits to skateparks in other cities.

At 13 years old, Drake Moody says, Ben began going to skateparks by himself, a sign that he was ready to pursue the sport seriously. “That’s when I saw that he’s fucking with it,” he says. “This isn’t just my dad’s influence and my influence on him. He’s actually making his own decision to go to the park and learn these tricks.”

Drake Moody knew Ben would be good at skateboarding ever since he first started as a toddler because of their skateboarding family, and as he skated, he got “fucking good.” Ben became a skater who excelled with the technical tricks, his brother says. Through foot kicks and shuffles, Ben could land various tricks that involved flipping the board. “He had the tricks.”

When Perron and Ben began dating in 2021, she says among the things they did together was going to WJ Skatepark together. “He was so much like sunshine,” she remembers.

Perron and Ben Moody’s one-year anniversary was March 11. On March 10, she remembers waking up to the news from his mother that he had died. “It felt like my soul was being ripped out of my body,” she says. “I genuinely felt just like a hole. I couldn’t breathe for a couple of hours.”



She didn’t go to school that day, but when she did return to South Eugene High School, she found it difficult to concentrate. Aside from two of her teachers, she says there weren’t many resources available for her to process mourning Ben.

After Ben’s death, Perron felt overwhelmed with high school gossip about her and Ben and with schoolwork. She says her yoga teacher gave her a meditative final exam to get away from everything: tending plants in a mini greenhouse. And her free period teacher helped her catch up on late classwork.

When Ben had told Perron that he wanted professional help, she says she and his mother couldn’t find any available therapist.

Ben’s mother called the high school counselor, Perron recalls, and that made Ben mad. Counselors don’t care about a student’s wellness, Perron says, and most of them aren’t trusted by students. “They have a stigma about lying about what they tell,” she says of the counselors.

What Perron would like to see high schools have are

courses about mental health, something more than just one day in health class. “Most of the things I’ve learned have been after Ben has died,” Perron says, giving White Bird Clinic’s Helping Out Our Teens in Schools (HOOTS) as an example. “I started going to therapy shortly before Ben died, and there are so many things that people should know and be aware of.”

She says there needs to be a class where students can learn about themselves and be able to communicate what they’re experiencing, but more importantly, to know how to be kind to each other.

Losing his brother Ben and his friend Silas Strimple has been catastrophic for Drake Moody. “It’s been pretty nightmarish,” he says. “When everything happened, I thought I was done for. I didn’t know what to do.”

Having a memorial — whether a bench or a skatepark addition — at Washington Jefferson, where skaters can sit down and look at photos of Ben and Silas, would be a way to remind people to be kind with each other and stay strong together, Drake Moody adds. “We lost some loved ones and we need to value each other.”

## PUSHING FOR THE CAUSE

During the darkest months of the year, Crespino was in the midst of a depressive mood. And the 48-year-old skateboarder says it could have ended in two ways: Either he could give in, or he could climb out of his depression.

He was able to climb out. He helped organize a May 21 skateboard contest fundraising for park repairs. And that was where memorial decks for Silas and Ben were first made, which were given to their family.

When the skateboard community saw the boards, it inspired Crespino and others to ramp up their production and sell some to raise money for a memorial at WJ Skatepark. “People were really excited for the boards, asking where they could get one,” he says.

For the past month, Crespino and another skateboarder, Ethan Hall, have been reproducing more memorial decks, and he’s been driving them to people who’ve bought them. He jokes that he’s become a skateboard Santa Claus. But the best part of it all is that he gets to see so many people in the area who have been touched by Silas and Ben.

Crespino says he’s hoping to raise \$20,000 from the memorial decks and from donations. With that money, he says he wants to install a memorial for the two skateboarders. At first, he says he considered a city of Eugene memorial bench, which costs around \$5,000, but he’s concerned that someone would steal the plaque on it. Crespino and other skaters don’t know what the memorial will look like or its function in the skatepark, but he says Silas and Ben would want it to be something skatable and part of the skatepark.

City spokesperson Kelly Shadwick says Eugene’s memorial options in parks are limited to its commemorative bench program.

But before a memorial is installed, Crespino will skate down to San Francisco. He’s planning to talk with as many people — and as many media outlets as possible — to advocate for mental health awareness as he makes the 831-mile trek. He expects the trip to last about a month, as he’ll skate from WJ Skatepark to Florence and then down the Pacific Coast Highway.

It’s a trip that he says will be a positive way to memorialize the loss of Eugene’s skateboarding community but also a way for the survivors to move forward.

“It’s our goal to make people aware about Ben and Silas, what they represent, but it’s more than just them and their memory,” he says. “The community needs to recover. The other kids left behind might be feeling they’re at the end of their rope in this day and age and feel like they have no one to turn to. We’re going to show up in this way so that we’re visible and do something by example.” ■

*To support the memorials for Silas Strimple and Ben Moody, visit [GoFundMe.com/f/benmoodysilasstrimplememorial](https://www.gofundme.com/f/benmoodysilasstrimplememorial). To buy merchandise that has proceeds benefiting the memorial, go to [Emerald-Shred-Collective.square.site](https://emeraldshredcollective.square.site).*

*The Emerald Shred Collective will meet 11:30 am Monday, Sept. 12, at Washington Jefferson to skate and ride with Mike Crespino as he begins his journey to San Francisco. Find Emerald Shred Collective on Instagram to stay updated on the trip.*

*If you or someone you know is struggling with mental health, the Suicide and Crisis hotline is 988. To chat online, visit [988lifeline.org](https://988lifeline.org).*





The Whiteaker neighborhood gets to celebrate itself on Saturday. No, this is not the longtime Whiteaker Block Party that many remember, but **Block Party at Alluvium** — as well as **Party in The Whit** — offer the Whit’s residents a chance to once again party in the summer heat (and it will be warm, so pace yourself). Alluvium will host 17 individual musicians and bands as well as family-oriented fun such as face-painting and bouncy house. Food vendors (including Sling-In Weiners) will join art vendors for patrons to browse. In the evening, you can wander to Party in The Whit at Heritage Distilling and dance the night away with Brown Stallion, a Ween cover band (pictured). And on Sunday, a day of rest, you can get ready for the next week at Whiteaker Community Market or at the Alluvium Free Outdoor Market. Check the *What’s Happening* listings for times and locations for the markets.

Block Party at Alluvium is noon to 10 pm Saturday, August 6 at Alluvium, 810 W. 3rd Avenue. Admission is free. Party in The Whit, with Brown Stallion performing, is 6 pm Saturday, August 6 at Heritage Distilling, 110 Madison Street. There is no cover charge. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Rural* — *An Art Exhibit* (thru Aug. 9), Umpqua Valley Arts Association, 1624 W. Harvard Ave, Roseburg. More info at UvArts.org.

*Nature Deconstructed and Tactic* (thru Aug. 26), Maude Kerns Art Ctr., 1910 E. 15th Ave.

*Kelly Sweat: Hues of Comfort & Will Lotz: Taxidermy* (thru Aug. 27), New Zone Gallery 110 Willamette St.

*Sue and Harold Mason Pop-up Show* (thru Aug. 28), River Gallery, 184 S. Main St., Independence.

*No Concept w/ Avery Messengale*, Cowfish Dance Club, 62 W. Broadway.

*Sound Waves: Photographs by Todd Cooper* (thru Aug. 31), One Wall Gallery — above Epic Records, 30 E. 11th Ave.

*Clay in Harmony* (thru Sept. 3), White Lotus Gallery, 767 Willamette St.

*Mayor’s Art Show* (thru Sept. 5), Eugene Public Library, 100 W. 10th Ave.

*Studio 7 Gallery Summer Exhibit* (thru Sept. 6), Studio 7 Art Gallery, 87230 Central Rd.

*2022 Eugene Biennial* (thru Sept. 10), Karin Clarke Gallery, 760 Willamette St.

*Destination Overseas: Journeys and Encounters* (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

*Distant Lands, Enchanting Sights* (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

*Springfield H2Oh! Exhibit* (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

### KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at Eugene-or.gov/library or 541-682-5450. FREE.

## THURSDAY

AUGUST 4

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### FILM

OFAM: *Swing Time* (1936), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

### GATHERINGS

Willamalane Trip Showcase Party, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Eugene Darkroom Group’s Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

### HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

### MUSIC

OFAM: *Pick Yourself Up ... And Head off to Hollywood!*, 1:30pm, The Shedd Institute. \$25-39.

Snaps for Sinners, folk, 5:30pm, Hult Ctr. Plaza. No cover (N/C).

Brian Ó hAirt, Irish, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ regular admission.

Community singing w/ Karly Loveling, 6-7:30pm, Oregon Wine LAB, 488 Lincoln St. \$20.

Craig Einhorn, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie. N/C.

Tim McLaughlin’s Simple Trio, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Sip & Sing w/ Karly Loveling, community singing, 6pm, Oregon Wine LAB, 488 Lincoln St. \$20.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Adam Harris, jazz, 6:30pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

Paul Safer and the Tsunami Baby Grand, 6:30pm, Tsunami Books, 2585 Willamette St. Donation for Burrito Brigade.

The Traceys, folk, 6:30pm, River Road Park & Recreation District, 1400 Lake Dr. N/C.

Fret Logic, blues, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, jazz-R&B, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Jackie Gage, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

OFAM: *Kansas City Swings*, 7:30pm, The Shedd Institute. \$25-39.

Valerie June, singer-songwriter, 7:30pm, Hult Ctr. \$35.

Kat Heart, blues-rock, w/ Josiah Knight, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Generation Decline, punk-crust, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Scott Yoder, alt-indie, w/ Postman & Hansi Scheme, 9:30pm, Old Nick’s 211 Washington St. \$8.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

The Office-themed trivia, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let’s Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

### THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

## FRIDAY

AUGUST 5

### ART/CRAFT

First Friday ArtWalk (Farmers Market Pavilion, 85 E. 8th Ave.; Art w/ Alejandro, 5th Street Public Market, #224; ArtCity Studios, 160 E. Broadway; Framin’ Artworks, 505 High St.; FUSE Jewelry Collective, 112 E. 13th Ave.; Karin Clarke at The Gordon, 590 Pearl St., ste. 105; Karin Clarke Gallery, 760 Willamette St.), 5:30pm. More info at LaneArts.org. FREE.

### COMEDY

Camp Fire Comedy & Music Show w/ James Manning III, 7pm, 255 Madison, 255 Madison St. FREE.

### DANCE

#Instaballet, 5:30pm, Capitello Wines, 540 Charnelton St. FREE.

Bailamos Latin Dance Network, Downtown Riverfront Park, 6:30-8:30pm. FREE.

### FILM

OFAM: *A Damsel in Distress*, 9:30am, Sheffer Recital Hall at The Shedd. FREE.

*Borgen* — *Power and Glory*, 7 pm, Lawrence Hall Rm.115, UO. FREE.

### KIDS/FAMILY

Family Fun in the Sun, 10am-5m, Museum of Natural & Cultural History, 1680 E. 15th Ave. More info at MNCH.Uoregon.edu.

### MUSIC

OFAM: *Air Mail Special Benny Goodman, The King of Swing*, 1:30pm, The Shedd. \$25-39.

Amy Obenski, folk-jazz, 6pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Cheshire Cats, rock, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Skip Jones Band, folk, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

The Joanne Broh Band ft. Gerry Meziere, blues, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Adam Harris Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Daddy Rabbit, rock, 7:30pm, The Public House, 418 A St., Spfd. N/C.

OFAM: *Brother Can You Spare A Dime* — *Broadway’s Conscience, 1928-40*, 7:30 pm, The Shedd. \$25-39.

Stinkfoot Orchestra, Frank Zappa tribute band, 8pm, WOW Hall, 291 W. 8th Ave. \$22-25.

Afroman: The NW Invasion, rap, 8pm, The Big Dirty, 844 Olive St. Sold out.

Andy Coe Band, Jerry Garcia celebration, 9pm, Whirled Pies, 199 W. 8th Ave. \$15-18.

Mood Area 52, Americana, w/ Addalemon & Mastoids, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

### NIGHTLIFE

Laser Shows: Daft Punk, 7pm, \$7, Metallica, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

### THEATER

*Little Women The Musical*, 7:30pm today, Saturday & Thursday, Aug. 11, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$29.

No Shame Eugene’s First Friday Performance Art Show, 7:30pm sign-up to perform & musical act, 8pm show, The Atrium, 99 W. 10th Ave. FREE.

## SATURDAY

AUGUST 6

### ART/CRAFT

Corvallis Clothesline Art Sale, 9am, Benton County Courthouse, 4th & Monroe, Corvallis.

Visual Arts Week — Open House, 2-6pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

### DANCE

*Night Flowers*, an evening of Flamenco Eugene, 7:30-9pm, New Zone Gallery, 110 E. 11th Ave. \$12-55.

### DRAG

Dragageddon Downtown, 9pm, John Henry’s, 881 Willamette St. \$10-12.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

### FILM

OFAM: *The Wizard of Oz* (1939), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

### GATHERINGS

2nd Annual Trekkin in Eugene — A Day of Science Fiction & Fantasy (benefit for Trek Theater), 9am-5pm, Irving Grange, 1011 Irvington Dr. Donation.

Brownsville Antique Faire & Car Show, 9am-4pm, Pioneer Park, Brownsville. FREE.

Senior Wellness & Resource Fair, 9am-2pm, Campbell Community Ctr., 155 High St. FREE.

Block Party at Alluvium, noon-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE

Autism Rocks Festival of Art For All, 2-6pm, The ARC of Lane County, 4181 E St., Spfd. FREE.

Party in the Whit, 6pm, Heritage Distilling Co., 110 Madison St. FREE.

Hiroshima-Nagasaki Commemoration, 7-8:45pm, Alton Baker Park (Peace Park Pavilion). FREE.

### KIDS/FAMILY

Grow Wild Day at Softstar w/ Katy Bowman, 9am-1pm, Softstar, 914 Main St., Philomath. \$30.

Wonder Gardening for Tots Class, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

### LECTURES/CLASSES

Meet the Bees & Pollination, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

### MUSIC

Eugene Saturday Market Stage: Amy Obenski, folk-jazz, 10am; Lil Screechin Jimmeee!, 60s variety, 11am; The Huckleberrys, roots-blues, noon; Gypsy Moon, Mediterranean dance, 1pm; Dennis Smith & the Hillbilly Fools, folk-rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Mallory Glaser, folk, 11am, South Valley Farmers Market, 7th & Main St., Cottage Grove. N/C.

Music on indoor & outdoor stages for Block Party at Alluvium, noon-10pm, 310 W. 3rd Ave. More info at Alluvium Facebook. N/C.



Eugene Symphony String Quartet, 1pm, Eugene Public Library. N/C.

OFAM: *Hummin' to Myself* — *The Extraordinary Connie Boswell*, 1:30pm, The Shedd. \$25-39.

Timothy Patrick, acoustic variety, 2pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

The Traceys, folk, 5pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Brown Stallion, Ween cover band, 6pm, Heritage Distillings, 110 Madison St. N/C.

The Colin Trio, rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Gerry Rempel Trio, jazz, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

Faroe Rum, Celtic, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Inner Limits, funk-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Baxter/Sazima ft. Alan Jones, 7:30pm, 124 W. Broadway. \$15.

OFAM: *All Or Nothing At All* — *Enter Sinatra, 1938-41*, 7:30pm, The Shedd. \$25-39.

The Root Vegetables, alt-soul, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

The Israelites, Jamaican ska, w/ Pedro World Citizen & Xacto, 8pm, The Big Dirty, 844 Olive St. \$10.

Rainy Eyes, alt-indie, w/ Love & Dean, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

#### NIGHTLIFE

Block Party Vinyl Dance Party, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. FREE.

#### THEATER

Trek Theater Presents *The Trouble With Tribbles*, 3pm, Irving Grange, 1011 Irvington Dr. Donation.

Shakespeare in the Park Presents: *Twelfth Night* or *What You Will*, 6pm today & Sunday, Amazon Community Ctr., South Lawn Amphitheater, 2700 Hilyard St. FREE.

*Little Women The Musical* continues. See Friday.

## SUNDAY

AUGUST 7

#### GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418

A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Rainbow Family Potluck Picnic, 1-5pm, Sladden Park, 925 Cheshire Ave. FREE.

#### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

#### LECTURES/CLASSES

Successful Container Gardening, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave # 3. FREE.

Tiny Tapestry Workshop, teens & adults, 2-4pm, The New Zone Gallery, 110 E. 11th Ave. \$40.

#### MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

"Concert on the Grass," 5pm, Applegate Regional Theatre, 87230 Central Rd. \$5-15, kids under 12 FREE.

Chapwititi: Music of Zimbabwe, 6-8pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Eastside Jam, 6-9pm, Twisted River Saloon, 1444 Main St., Spfd.

M'Gilvry Allen, singer-songwriter, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Scott Southworth, country, w/ guest DW Dasher, 6pm, Wildish Theater, 630 Main St., Spfd. \$20.

Virtuoso: Producer Meet-Up, 8pm, The Big Dirty, 844 Olive St. No price listed.

Weald & Woe, metal, w/ Atterimma & CIA Hippie Mind Control, 9:30pm, Old Nick's, 211 Washington St. \$10.75

#### NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

#### ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

#### SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

#### THEATER

Shakespeare in the Park Presents: *Twelfth Night* or *What You Will* continues. See Saturday.

*Little Women The Musical* continues. See Friday.

## MONDAY

AUGUST 8

#### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

#### GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

People's Forum, 7pm, Eugene Public Library. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

#### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

#### NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

#### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

#### RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

## TUESDAY

AUGUST 9

#### COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

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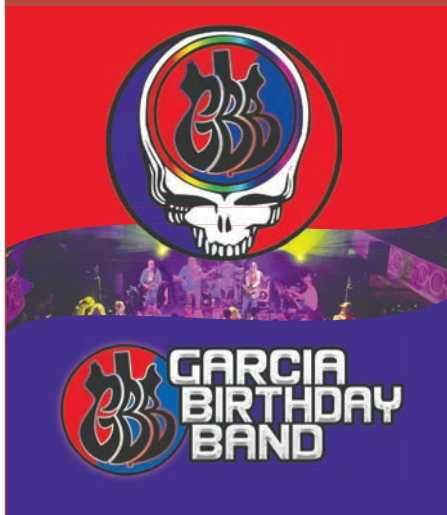
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## calendar



### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

### GATHERINGS

Artistic Encounters, noon-1pm today, Wednesday & Thursday, Kesey Square, Broadway & Willamette. FREE.

Trans Book Club, 5-6pm. Email [info@Transponder.Community](mailto:info@Transponder.Community) for link. FREE.

Silent Book Club, 6pm, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at [MeditateInEugene.org](https://MeditateInEugene.org). FREE-\$5.

Weekly Figure Art Sessions, 6-9pm, Alluvium., 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

### MUSIC

Ken Mastrogiovanni, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 5pm, The Bier Stein, 1591 Willamette St. FREE.

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

### ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

### RECREATION

Hike w/ the Obsidians! Diamond Creek Falls, 9am-2pm, meet at Bob Keefer Ctr., 250 S. 32nd St., Spfd. More info at [Willamalane.org](https://Willamalane.org).

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at [MiLB.com](https://MiLB.com).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12 Ave. FREE.

## WEDNESDAY

AUGUST 10

### DANCE

Academy of Ballet Fantastique Presents: *Summer Showcase*, 6pm, Wildish Theater, 630 Main St., Spfd. Donation.

### GATHERINGS

Rainbow Reads: Hybrid Edition!, 5-6:30pm, Eugene Public Library. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at [Transponder.Community](https://Transponder.Community). FREE.

### KIDS/FAMILY

Antonio Huerta: The Charería Tradition, 10:30am, Springfield Public Library, 225 5th St., Spfd. FREE.

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at [ParkerLearningGardens.org](https://ParkerLearningGardens.org). \$20 drop-in or \$250 for 14 days.

### LECTURES/CLASSES

Baby Connection, for parents w/ infants up to 1, 11am-noon. Enroll at [ParentingNow.org](https://ParentingNow.org) or call 541-434-4343 for Zoom link. FREE

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](https://MeditateInEugene.org). \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Healing Embodiment Journey Series, 6:30-8pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

### MUSIC

Torrey Newhart, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Aaron Crawford, 7pm, The Public House, 418 A St., Spfd. N/C.

Paul Biondi, Skip Jones & Friends, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Edwin Huizinga & William Coulter, multi genres, 7:30pm, Tsunami Books, 2585 Willamette St. \$21.50.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

Chris Acker & The Growing Boys, country, w/ Mr. Sam & The People People, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

### NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

### ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast [KEPW.org](https://KEPW.org).

### RECREATION

Walk It Off with the Y — Holiday, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at [MiLB.com](https://MiLB.com).

### SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at [RiverWisdomInsight.com](https://RiverWisdomInsight.com).

## THURSDAY

AUGUST 11

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### FILM

SPRINGfilm: *Jurassic Park*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

### GATHERINGS

The Scandinavian Festival, 10am-10pm, Junction City. FREE.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at [EugeneDarkroom.org/opendarkroom](https://EugeneDarkroom.org/opendarkroom). \$15.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

### HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at [NAMILane.org](https://NAMILane.org). FREE.

### LECTURES/CLASSES

Kids Intro to Stormwater — "We're Clean Water Guardians," 1pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Oregon Culture Nights: Mic Crenshaw, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ general admission.

Full Moon Flow, 8-9:15pm, Eugene Yoga South, 3575 Donald St., #180. \$18-20.

### MUSIC

Cuchulain, folk, 5:30pm, Hult Ctr. Plaza. N/C.

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Muddy Souls, folk-bluegrass, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Regi Rockinelli, jazz, 6pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

The Traceys, folk, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Tim McLaughlin, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Aaron Crawford, country, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Bad Luck Blackouts, punk, w/ Draggernaut & Kotter, 9pm, The Big Dirty, 844 Olive St. \$10.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

OTC Monthly Run/Walk Series, 6pm, Dorris Ranch, 205 Dorris St., Spfd. FREE for OTC members, \$5 for non-members. Register at [EclecticEdgeRacing.com](https://EclecticEdgeRacing.com).

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at [MiLB.com](https://MiLB.com).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

### THEATER

*Little Women The Musical* continues. See Friday.



# The Legend of Stinkfoot

TRIBUTE BAND  
**STINKFOOT ORCHESTRA**  
STAYS TRUE TO THE  
WORK OF FRANK ZAPPA

By Henry Houston



**F**rank Zappa is one of the few artists who captured a wide spectrum of musical genres. His work includes avant garde classical, doo wop, rock and jazz, making his catalog tough for bands to cover.

Stinkfoot Orchestra, a Frank Zappa tribute band named after one of his songs, is tackling the iconic musician's body of work and will perform with a former key member of Zappa's band at the WOW Hall 8 pm Friday, August 5. That key member, Ike Willis, is a musician who performed with Zappa during the '70s and '80s.

Nick Chargin, the leader of the group, says the endeavor to start a Zappa tribute band was a project that began before COVID-19. He says his original plan was to lead a band that could perform Zappa's work in the Bay Area around the late musician's 80th birthday.

Chargin's plans to play shows around San Francisco were delayed due to COVID. But during that time, he says the band dug into Zappa's work to have it ready for the stage. "In many ways, COVID was our friend," he laughs.

At the start, Chargin says he had former Zappa bandmate Napoleon Brock jam with the band. Brock performed on some of Zappa's popular albums, including *Hot Rats* and *Apostrophe(')*, and after the session, Chargin recalls Brock telling him, "Frank would've been proud. You did good."

"That was pretty much it for me. I was happy right there. I could've died the next day," Chargin says.

In addition to humorous lyrics with biting social commentary, Zappa's approach to songwriting is often seen as unconventional. His songs often feature xylophones as prominently as guitar, so Chargin had to find bandmates whose talents are used more in an orchestral setting.

To perform Zappa's work on stage, Chargin assembled a 10-piece band, including horns as well as guitars, keyboards, bass and drums. The group has players from various genres, from classical-oriented xylophones to jazz-based saxophones and salsa-focused trombonists.

"People have come from all different worlds," Chargin says. "It's a testament to the music that it crosses so many boundaries. There's something for everybody."

Chargin's Stinkfoot Orchestra includes Willis, who performed with Zappa on stage and in the studio from 1978 to 1988. That decade was one of Zappa's strongest, Chargin says, when Zappa released *Joe's Garage*, *Shut Up 'n Play Yer Guitar* and *You Are What You Is*.

But Chargin says the band won't be limited to songs from that Zappa era. "I've been conscious about bringing in songs from all different eras," he says. Stinkfoot's setlist also includes songs that Willis didn't record with Zappa, such as "Muffin Man," "Don't Eat the Yellow Snow/Nanook Rubs It," "Inca Roads," "Peaches En Regalia" and more.

Zappa's work has been performed by many tribute bands since his death in 1992, from groups formed by former bandmates to orchestral groups like Ensemble Modern of Frankfurt to Zappa's own children. Zappa's eldest son, Dweezil, had led a tribute band, Zappa Plays Zappa. That band was sidelined by his family, who filed cease and desist orders.

Although Chargin hasn't spoken with the Zappa family, he says that he hasn't received any legal demands to stop touring.

And for Chargin, going on the road to perform with a key member of Zappa's band from the '70s and '80s is what he was hoping for when he assembled the group. "For me, the '88 ensemble was the ultimate," Chargin says. "That was what I was going for." ■

Stinkfoot Orchestra plays 8 pm Friday, August 5, at the WOW Hall; \$22 advance, \$25 door.

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# Celebrate Art

FIRST FRIDAY ARTWALK OPENS THE CITY'S **VISUAL ARTS WEEK**

By Kyle Prince

**E**ugene's Visual Arts Week, which celebrates local artists, musicians, galleries and venues, kicks off at 5:30 pm Friday, August 5, with the First Friday ArtWalk. Hosted by Lane Arts Council and City of Eugene Cultural Services, the ArtWalk begins at the Farmers Market Pavilion, where opening ceremonies, including an artist marketplace, award ceremony, live music and more, will be taking place.

Locations featured on the ArtWalk include galleries, art studios, coffee shops and pop-up exhibits dispersed throughout downtown. All of the venues included on the walk will be open from 5:30 to 8 pm. The best part about the walk: It's all free.

The opening ceremonies at the Farmer's Market Pavilion include a First Friday ArtTalk with Michael Boonstra, the artist behind the new "Willamette River Contours" piece recently installed at the pavilion. The talk begins at 6:30 pm.

A previous home of the farmers market, the 5th Street Market, hosts multiple exhibits and galleries. In the Market Alley, check out augmented reality with VR equipment supplied by Glimmer Technology, and on the second floor of the 5th Street Market experience the laid-back vibes of landscapes and quotes curated by artist Alejandro Sarmiento and letter artist Erica Heim, otherwise known as the "Eugene Chalk Lady."

For more local art, stop by the Art Bar at the Gordon Hotel, which will have an exhibit by Lane Arts Council grant recipient Cari Ingrassia.

Broadway also features multiple locations to check out as you stroll downtown. ArtCity Studios, on the basement floor of 160 E. Broadway, hosts WheelHaus Arts, which provides professional tools, supplies and teaching to an upcoming generation of artists. Earl Dunbar's experimental work with color will be available for viewing at Broadway Commerce Center, featuring watercolors, oil paintings and acrylics done by the artist. Books with Pictures Eugene will showcase a series of works created with secondhand and thrifted materials by Lisa Yu.

Eugene Public Library, 100 W. 10th Avenue, will also host various exhibits. Passersby will be greeted by Story-Helix, featured in the front windows of the library. Story-



'SNOOP DOGG' BY TODD COOPER, PART OF *SOUNDWAVES* AT EPIC SECONDS

Helix, sponsored by Lane Arts Council and Wordcrafters in Eugene, is a collaboration of community storytellers and professional artists where each window panel tells a different story of a lived experience. Inside, the Mayor's Art Show is on display on the second floor, and will be open for viewing until Sept. 5.

The lobby of Eugene Hotel, 222 E. Broadway, is turning into a pop-up gallery featuring artworks of all kinds done by residents and staff of the building. From 6 to 7:30 pm, live music by the Oregon Oldtime Fiddlers will accompany the art.

Directly around the corner, Community Cup Coffee on 901 Pearl Street, hosts photographic work by Barbara Bakalarova, whose subjects include portraits, arranged scenes and patterns found in nature. Dark Pine Coffee, just down the block at 954 Pearl Street, features a series of eye-opening paintings titled "Trippy, but Classy" by Kylie Jess, as well as oil-on-metal paintings by Brittany Micho.

Oregon Art Supply, 1020 Pearl Street, invites viewers to reconsider their definition of art through Diana C. Patin's show, *Got to be Good For Something*; a mixed-media exhibit focused around objects that have passed their prime, and would otherwise be thrown away.

Just a few blocks away, Allies LLC, on 131 E. 11th Avenue, a support organization for adults with intellectual and developmental disabilities, is hosting an exhibit called *Fun Shine Pride!* with new work by their customers.

Another exhibit to check out on 11th Avenue is *Sound Waves* by Eugene Weekly Art Director Todd Cooper, which is being hosted by Epic Seconds, 30 E. 11th Avenue. Cooper has had work featured in *Rolling Stone* and *Spin* and has worked with multiple record labels. These photos are not to be missed.

Multiple exhibits will be on display at New Zone Gallery, 110 E. 11th Avenue, including the Salon des Refusés, featuring works turned away from the Mayor's Art Show; *Hues of Comfort*, by Kelly Sweat; and *Taxidermy* by Will Lotz, which showcases extraterrestrial life forms in various media.

Additional exhibits, galleries and attractions will also be open during the ArtWalk, including artwork by Sierra Squires at the Barn Light, collage works by Dori Koberstein, wildlife and landscape photography by Ben Sutter, acrylics, jewelry and more. ■

More information on the ArtWalk and Visual Art Week can be found at [LaneArts.org/first-friday-artwalk](http://LaneArts.org/first-friday-artwalk).

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KARI BOLDON WELCH AT NEW VLT

# Very Little Theatre 2.0

Photo by Bob Keefer

VLT BOUNCES BACK FROM THE PANDEMIC WITH NEW BYLAWS, REVISED BRANDING, A REFURBISHED PERFORMANCE HALL AND — FINALLY! — *LITTLE WOMEN, THE MUSICAL*

By Bob Keefer

More than two years after what was supposed to be its final dress rehearsal, *Little Women, the Musical*, will at last be staged at Eugene's Very Little Theatre when it opens Friday, August 5, and runs through August 20.

And when it does finally open, it will be in a totally revamped theater. The VLT board took advantage of the lengthy pandemic shutdown to undertake a \$1.7 million renovation.

*Little Women* was one of three productions in town — the others were Eugene Opera's *Tosca* and Actors Cabaret's *Sunset Boulevard* — whose casts and crews found out following final dress rehearsals that the show doesn't, in fact, always go on when Gov. Kate Brown issued the first lockdown order of the pandemic on March 12, 2020.

At the time, director Kari Boldon Welch expected the shutdown would be relatively brief. "We all thought we'd be back to making theater again in six months," she says. "My original hope was to keep the original cast together."

The musical version of Louisa May Alcott's classic two-part novel, which ran on Broadway in 2005, has book by Allan Knee, lyrics by Mindi Dickstein and music by Jason Howland. The novels and show tell the story of the four March sisters growing up during the Civil War.

In the production about to be staged at VLT, seven members of the original cast have stayed on, though not all of them in the roles they were to play two years ago. The lead role, that of the aspiring writer Jo March, will still be played by Morgan James.

One of the stars of the show will certainly be the newly revamped theater building. Built in 1950 and constructed in the style of a Quonset hut, but using local Douglas-fir timbers, the old VLT was dark, cozy and charismatic. But the seats were small and uncomfortable, with little leg room, and even with the house lights turned on the room was dark and a bit dismal.

A bigger problem was the stage itself, which lacked a fly loft above the performance space where backdrops and curtains could be hung.

Enter Eugene architect Otto Poticha, who managed to rebuild the old VLT without destroying its character. His design removed the lower side walls of the old building, adding aisle space and airiness to the old dark hall. He put in modern LED lighting up in the dark ceiling of the auditorium. The redesign cuts the house seating capacity from 217 to 200 but improves sight lines and comfort.

And he added a large fly loft in which backdrops can be hung.

The remodel is part of a larger re-envisioning undertaken by the VLT board over the past two years, says Jessica Ruth Baker, who was hired in 2020 as interim executive director — the first time the community theater has had a paid executive director. Administrative changes, Baker says, include revising VLT's branding with a new logo and website, as well as bringing the nonprofit theater's bylaws — written in the 1930s — into the 21st century and making clear commitments to diversity and inclusivity.

Tickets for Very Little Theatre's production of *Little Women*, the Musical can be purchased at [TheVLT.com](http://TheVLT.com).

## classifieds

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### Jonesin' Crossword

BY MATT JONES

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### "Product Placement"

—it's a sign of the times.

#### Across

1. Produced, biblical-style
6. Fox's foot
9. Sweet stuff
14. Make up (for)
15. "... sorta"
16. One end of a battery
17. Bialik who will continue as a host of "Jeopardy!"
18. Samantha who will not continue as the host of "Full Frontal" (because it was canceled)
19. Charlie Parker genre
20. Some imaging services out of Florida?
23. Seek permission
24. They're often split
25. Lazy river conveyance
28. Thespian
31. Disco hit centered around four characters?
35. UFO passenger

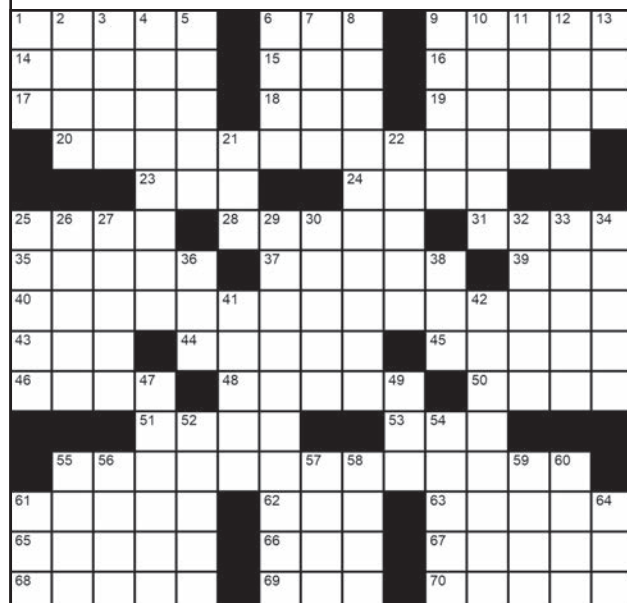
37. "Then I knew that \_\_\_ my heart" (The Supremes lyric)
39. Alternative conjunctions
40. Cheap, flimsy consoles to play "Grand Theft Auto" on?
43. Bad \_\_\_ (German spa)
44. Blue sky hue
45. Whodunit focus
46. Umlaut components
48. Ignited
50. Insect repellent compound
51. Sponge brand
53. It ended on 11/11/18
55. "Star Wars" starfighters whose pilots were too scared to show up?
61. "Yay!"
62. Burj Khalifa's loc.
63. Word after corn or Cobb
65. Martin Van \_\_\_
66. Saw publication
67. Delete

68. Gnarl Barkley singer Green
69. \_\_\_-Caps (Nestle candy)
70. Winona of "Stranger Things"

#### Down

1. "Batman" sound effect
2. Coup d' \_\_\_
3. Painter of "The Clothed Maja"
4. Like Studio Ghibli content
5. Heat wave figures, for short
6. \_\_\_ Xtra (Dr Pepper rival)
7. Between continents, perhaps
8. Protein shake ingredient derived from dairy
9. Hummus brand
10. Apprehensive
11. Elapse
12. Big scenes

13. Public image, for short
21. Letters before a pen name
22. Company founded in Rochester (not, surprisingly, New York, New York)
25. Sped along
26. "King of the Hill" beer brand
27. On top
29. They'll get you where you need to go, for a fee
30. \_\_\_ Sewell, Alabama's only Black Congresswoman
32. New England-based soft drink brand
33. Cookie filling
34. It's a plus
36. Org. of Blazers and Heat
38. "The Voice" network
41. Jason Bateman Netflix drama
42. Routine
47. Whimper
49. Squicked-out outburst
52. "Low-priced" commercial prefix
54. Smartened up
55. M'tley \_\_\_ (group depicted in "Pam & Tommy")
56. Long-eared leaper
57. Palindromic flatbread
58. Strange beginning?
59. "Orange you \_\_\_ I didn't say banana?"
60. Ed.'s requirement, once
61. "This Is Going To Hurt" ailer
64. Falco's "\_\_\_ Kommissar"



ANSWERS TO LAST WEEK'S

ARUBA	GED	TIDE
CASAS	RHEA	ACAN
THETHREES	NINE	
CAUGHTS	SOMEZS	
BRAHMS	BASIC	
ALL	ETAS	DONTGO
GLOSS	TIERED	
SEEP	BIGXS	MRED
SOONAS	ROAR	FIE
EDWIN	WAITER	
CONSUMMATEVS		
CUSH	SCHEDULECS	
OLIN	GAOL	RABAT
SSTS	TYE	AMBLE

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**HEAR YE, HEAR YE!!**  
LEGAL NOTICES  
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Aries poet Ada Limón advises us to notice and love “the music of the world.” She says that praising and giving attention to the good things “are as important and necessary as witnessing and naming and holding the grief and sorrow that comes with being alive.” This is always a crucial principle to keep in mind, but not as essential for you in the coming weeks. Your ability to attract the influences and resources you need most will thrive if you focus on and celebrate the music of the world. PS: I encourage you to sing more than usual, too.

**TAURUS** (APRIL 20-MAY 20): Here's my hope for you in the coming months: You will cultivate a specialty for connecting people and situations that need to be affiliated but aren't yet. You will regard your flair for blending as a gift you offer generously. Can you picture yourself doing that? I think it will be fun and will also benefit you in unexpected ways. So here's my proposed plan: Conspire to heal fragmentation and schisms. Unite heavenly and earthly things. Keep the far side and the near side in touch with each other. Never let the past forget about the future, and vice versa. One more thing, Taurus: Be gleefully imaginative as you mix and conjoin and combine.

**GEMINI** (MAY 21-JUNE 20): In a play by Gemini philosopher Jean-Paul Sartre, a character says, “Hell is other people.” What did he mean by that? One interpretation is that our fellow humans always judge us, and their judgments rarely align with who we really are and who we imagine ourselves to be. Here's my solution for that problem: Choose allies and companions whose views of you match your own. Is that so hard? I suspect it will be easier than usual for you in the coming months, Gemini. Take advantage of life's natural tendency to connect you with cohorts who appreciate you. Be picky as you avoid the hell of other people.

**CANCER** (JUNE 21-JULY 22): The people most likely to succeed as entrepreneurs are those with a high degree of analytical intelligence. Right? Well, it's more complicated than that. Reasoning ability and problem-solving skills are key skills, but not as important as emotional intelligence: the power to understand and manage feelings. I mention this, Cancerian, because the coming months will be a favorable time to advance your ambitions by enhancing and expressing your emotional intelligence. Here's some reading to foster your powers: 1. [tinyurl.com/EmotionSmarts](http://tinyurl.com/EmotionSmarts). 2. [tinyurl.com/SmartFeeler](http://tinyurl.com/SmartFeeler). 3. [tinyurl.com/WiseFeeler](http://tinyurl.com/WiseFeeler). 4. [tinyurl.com/BrightFeeler](http://tinyurl.com/BrightFeeler).

**LEO** (JULY 23-AUG. 22): In the coming weeks, Leo, I urge you to always be confident that YOU ARE THE PARTY! Everywhere you go, bring the spirits of fun and revelry. Be educationally entertaining and entertainingly educational. Amuse yourself by making life more interesting for everyone. At the same time, be kind and humble, never arrogant or insensitive. A vital part of your assignment is to nourish and inspire others with your radiance and charm. That formula will ensure you get everything you need. I foresee bounty flowing your way! PS: Regularly reward your admirers and followers with your magnanimous Chesire-cat grin.

**VIRGO** (AUG. 23-SEPT. 22): In my Astrological Book of Life, here's what I have inscribed about Virgos: You may not always find the perfect solution, but you are skilled at finding the best solution available. This will be an especially valuable knack in the coming weeks, both for yourself and others. I trust you will scan for practical but compassionate answers, even if they are partial. And I hope you will address at least some of everyone's needs, even if no one is completely satisfied. You can be the master of creative compromise that we all need. Thanks in advance for your excellent service!

**LIBRA** (SEPT. 23-OCT. 22): Everyone knows that “balance” is a keyword for you Librans. However, there are many interpretations of what balance entails. Here's how I define it for you during the coming weeks: 1. an openness to consider several different ways to capitalize on an opportunity, but to ultimately choose just one way; 2. the ability to see and understand all sides of every story, while also knowing that for pragmatism's sake you must endorse a single version of the story; 3. the capacity to be both constructively critical and supportively sympathetic; 4. the facility to be welcoming and inviting while still maintaining healthy boundaries.

**SCORPIO** (OCT. 23-NOV. 21): “Life is enchanting for me because I have so much control over what I think,” my Scorpio friend Daria told me. “If I decide to flatter myself with comments about how attractive I am, I can do just that. If I would like to imagine a good fairy visiting me while I sleep and giving me a dream of having an orgasm with my lover while we fly over the Serengeti Plains, I can.” I asked her about the times when worries gush forth unbidden from her subconscious mind and disturb her joy. She said, “I simply picture myself shoving those worries in a hole in the ground and blowing them up with an exploding rose.” I bring Daria's mind-management expertise to your attention, Scorpio, because the coming weeks will be an excellent time for you to raise your mastery over what you think.

**SAGITTARIUS** (NOV. 22-DEC. 21): People might impatiently advise you to relax and settle down. Others might tell you to stop dreaming such big visions and formulating such adventurous plans. Still others might give you the side-eye because they imagine you are having too much fun and brainstorming too wildly and laughing too loudly. If you receive messages like those, give the complainers a copy of this horoscope. It will tell them that YOU WILL NOT COMPLY WITH ANY INHIBITING DIRECTIVES. Your astrologer, me, authorizes you to be as vast and venturesome and enterprising and spontaneous as you dare. In doing so, I am speaking on behalf of the cosmic rhythms. Your plucky audacity has been heavenly ordained.

**CAPRICORN** (DEC. 22-JAN. 19): In accordance with astrological omens, I hereby authorize you to worry, worry and worry some more. Stew and simmer and ferment as you weigh all the options and mull the correct actions. But when the time is right, end your fretting with crisp decisiveness. Shake off any residual doubt that still clings to you. And then undertake robust action to transform the situation that provoked your righteous brooding. In my astrological opinion, what I have just described is your best plan for success in the coming days.

**AQUARIUS** (JAN. 20-FEB. 18): “I was looking for a love unlike my parents' love or my sister's love or the love on a foreign kitchen floor,” writes Rebecca Dinerstein Knight in her novel *The Sunlit Night*. “I wanted to forgive my mother and father for their misery and find myself a light man who lived buoyantly and to be both his light and his dark.” I offer you her thoughts, Aquarius, in the hope of inspiring you to expand and deepen your ideas about the love you want. The coming weeks will be a favorable time to revise and reinvent your definitions of intimacy and togetherness. You will have extra power to see new truths about how best to create maximum synergy and symbiosis.

**PISCES** (FEB. 19-MARCH 20): “Even raw and messy emotions can be understood as a form of light, crackling and bursting with energy,” writes Jungian psychoanalyst Clarissa Pinkola Estés. For example, “We can use the light of rage in a positive way, in order to see into places we cannot usually see.” Likewise, confusion might be a healthy sign that a long-held misunderstanding is dissolving. Disappointment may herald the demise of an unrealistic expectation. So let's unleash a big cheer for raw and messy emotions, Pisces! I suspect they will soon be your gateway to clarity and renewal.

Homework: Ask for something you've never had the clarity or chutzpah to ask for until now.  
Newsletter: [FreeWillAstrology.com](http://FreeWillAstrology.com).

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## classifieds

### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of KYRA AIYANA-GRACE MILLICAN FIELDS, A Child. Case No. 22JU00936 PUBLISHED SUMMONS TO: Desiree Dawn Deschamp. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Blvd. , Eugene, OR 97401, on the 1st day of September, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on September 15, 2022, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated July 27, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 08/04/22. Date of last publication: 08/18/22. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd. and 541.682.4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN

EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, 541.686.7973. ISSUED this 2nd day of August, 2022. Issued by: David R. Montgomery, OSB#930810, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: WALLACE HAROLD TURPIN, Deceased. Case No. 22PB05417 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Perri Rask has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Perri Rask

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: JO ANN SMITH, Deceased. Case No. 22PB06698 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Michael Frederick Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Michael Frederick Smith

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: WALTER HENRY PIERCE, Deceased. Case No. 22PB06697 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Pamela I. Stanley has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Pamela I. Stanley

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: DONNA LOUISE BEVANS, Deceased. Case No. 22PB06836 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Brenda VanDeHey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (51)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the per-

sonal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 28, 2022. Personal Representative /s/ Brenda VanDeHey

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: GILES A. (JOE) FRANKLIN, Deceased. Case No. 22PB07048 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that ROBERT J. FRANKLIN has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (51)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 4, 2022. Personal Representative /s/ Robert J. Franklin

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** JANICE MARIE HILTUNEN, Plaintiff, and LaVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, Defendants. Case No. 22CV17072 SUMMONS TO: LaVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff's Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Lane County, Oregon and is further described as follows: Beginning at a point on the Southwesterly side of County Road, 400 feet North 38 degrees West of a point 200 feet North 40 degrees 35' West of a point 287 feet North 40 degrees 45' West of a point 217.2 feet West of the Southeast corner of the B.J. Pengra Donation Land Claim No. 38, Notification No. 7422, Township 18 South, Range 2 West of the Willamette Meridian; thence following along the County Road, North 38 degrees West 100 feet; thence South 53 degrees West 82 feet to the bank of the Willamette River; thence meandering the bank of said river upstream to a point 83 feet, more or less, South 53 degrees West of the place of beginning, thence North 53 degrees East 83 feet, more or less, to the place of beginning, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. /s/ MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the

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CDA Insurance LLC

Contact a licensed  
health insurance agent  
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My independent agency  
is here to serve the  
65+ community!

**Tiffany Jackson**  
Local, independent agent

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Estate of BILL WOLF, Decedent. Case No. 22PB04442 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Alanna E. Wolf has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication 07/28/22.

**NOTICE OF PRELIMINARY DETERMINATION FOR WATER RIGHT TRANSFER T-13628** T-13628 filed by Delta Sand and Gravel Co., 999 Division Ave., Eugene, OR 97404, proposes an additional point of diversion, a change in place of use, and a change in character of use under Certificate 65679. The right allows the use of 7.14 cubic feet per second from the Willamette River in Sec. 18, T17S, R3W, WM for washing sand and gravel in Sec.18, T17S, R3W, WM. The applicant proposes an additional point of diversion in Sec.7, T17S, R3W, WM and to change the place of use to Sects. 6, 7, and 18, T17S, R3W, WM, and Sects. 1, 12, and 13, T17S R4W, WM; and to change the character of use to general industrial. The Water Resources Department proposes to deny the transfer, based on the requirements of ORS Chapter 540 and OAR 690-380-5000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, 08/11/2022. Call (503) 986-0815 to obtain additional information. If no protests are filed, the Department will issue a final order consistent with the preliminary determination. IMPORTANT: Due to COVID-19, the Department's office is closed to walk-in services. The Department encourages the submission of protests by U.S. mail. Please consider mailing early to ensure the Department receives the protest by the deadline specified above.

**NOTICE TO INTERESTED PERSONS ESTATE OF MICHAEL R. LASCO - LANE COUNTY CIRCUIT COURT CASE NO. 22PB06674.** NOTICE IS HEREBY GIVEN that Charles Thorley has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2530 Adams Street, Eugene, OR 97405. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 28, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

**NOTICE TO INTERESTED PERSONS** Notice is hereby given that Fauna Woolfe has been appointed personal representative for the Estate of Richard C. Woolfe, Circuit Court for the State of Oregon, Lane County Case No. 22PB06548. All persons having claims against the estate are required to present them to the attorney for the personal representative at 900 SW 5th Ave., Ste. 2500, Portland OR 97204, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Vanessa A. Usui, OSB No. 054804. Dated and first published August 4, 2022.

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**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Anita Palmer, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB02863, and Clifton L. Bowly has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of August, 2022.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: HEATHER ELIZABETH LINTZ, Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY, Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a stone set for the beginning point of County Road No.18 being according to County Survey No. 1451, 42.56 chains South 89° 50' West from a point 20.10 chains South of the Northeast corner of the L. Poindexter Donation Land Claim No. 52, Township 17 South, Range 4 West of the Willamette Meridian; run thence North 89° 50' East along the center line of County Road No. 18, 127.48 feet to the true point of beginning; continue thence along the said centerline of County Road North 89° 50' East 102.0 feet; thence South 0° 20' East 212.52 feet; thence South 89° 50' West 102.0 feet; thence North 0° 20' West 212.52 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 30, 2010, Recording No. 2010-037725, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,079.91 each, due the first of each month, for the months of November 2019 through January 2020; plus monthly payments at the new payment amount of \$1,097.86 each, due the first of each month, for the months of February 2020 through May 2022; plus

late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$124,028.10; plus interest at the rate of 5.2500% per annum from October 1, 2019; plus late charges of \$892.92; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 6, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31377). DATED: May 11, 2022. Nancy K. Cary, Successor Trustee, Harshner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

# SAVAGE LOVE



BY DAN SAVAGE

*I'm a 36-year-old married woman who fantasizes about her husband of 10 years being intimate with other women. This isn't a new thing for me. I've fantasized about this for years, but we've never acted on it. He is intrigued but afraid that it might somehow damage our relationship. But I've done some research on it and it's something I'm eager to try. (With my husband's consent, of course!) But in all my research, I've found different and sometimes conflicting definitions of what it means to be a "cuckquean." I'm interested in watching my husband pleasure and be pleased by another woman in a purely physical way. I'm not interested in being "cheated on." No flirty texts, no unsanctioned coffee dates. I've read accounts of women who are turned on by the humiliation and insecurity of their partner being with others, often women the husband knows "in real life," either through work or through social life. In my case, I would rather my husband not even know the name of the other woman. And he would only be able to sleep with her with my consent and I would want to be "in control" of the situation. So, what does that make me? Do cuckqueans come in all different proclivities? I feel like the end result is the same — my partner bedding someone else — but my motivation is different than what I've seen.*

— What The Cuck Am I?

"The scenario WTCAL describes sounds more like hotwifing with the gender roles reversed than cuckolding," says Venus, host of The Venus Cuckoldress Podcast. "She's interested in hothusbanding!"

Let's quickly define terms: a man into hotwifing enjoys "sharing" his wife with other men, WTCAL, and a woman into hot husbanding enjoys "sharing" her husband with other women. (All this sharing, of course, is consensual.) Cuckolds, on the other hand, aren't sharing their wives. They're being "cheated on" by their wives. And cuckqueans aren't sharing their husbands. They're being "cheated on" by their husbands. Cuckolds and cuckqueans, by definition, don't just wanna see their spouses fucking another person, they also want their partners to humiliate and degrade them. (I put "cheated on" in quotes because the "cheating" is consensual and symbolic; likewise, "sharing" is in quotes above because spouses aren't property.)

"But cuckolding and hotwifing have a really wide spectrum of practices and dynamics," Venus continues. "Some cucks are submissive and get into degradation and some cucks really aren't subs or into degradation at all. I don't see why hothusbanding/cuckqueaning can't be just as varied. Humiliation, submission, and degradation don't have to be involved!"

Venus is right: there are guys out there who call themselves cuckolds but aren't subs and don't wanna be humiliated or degraded. But I would argue that these guys aren't cuckolds, WTCAL, just as I would argue that you aren't a cuckquean. We have lots of words to describe letting your partner fuck other people — open, monogamish, swinging, mate-swapping, hotwifing, hothusbanding, stag and vixen, CNM — but we only have one word to describe letting your partner fuck other people while getting off on being humiliated and degraded: *cuckolding*. And since most people understand cuckolding to involve humiliation and degradation, telling someone you're a cuckold when you're not into those things is like telling someone you're a power bottom when you don't like anal or telling someone you're into impact play when you don't like having your ass so much as tapped. It confuses rather than clarifies. What's worse, tell someone you're a cuckold/cuckquean and they might start degrading you while they're fucking your partner, which would ruin everything for everybody.

As for setting up a sex date for your husband with an anonymous woman, Venus had a practical suggestion.

"There are a lot more men out there looking for casual sex than there are women," Venus says, "which makes WTCAL's fantasy difficult to pull off. But I know a woman whose wife wanted to be blindfolded and then have a group of women come in — all strangers to her — and go down on her. Not an easy fantasy to pull off, either! So, they hired a sex worker to facilitate things and it was *amazing*. Perhaps this would be an ideal solution — hiring a sex worker — because then WTCAL would be in total control."

Finally, WTCAL, re-reading your letter just now... it sounds to me like what you really wanna do is... where your husband out. It's an expression I've heard gay men use to describe setting up an anonymous encounter for their boyfriends or husbands. You find someone you wanna see fuck your husband — taking care to find someone your husband would wanna get fucked by — and all your husband needs to know is when and where. Cuckolds and cuckqueans are subs and a sub can "top from below," as the saying goes, but at least officially a cuck doesn't have the power. Someone who's whoring his husband out, on the other hand, has all the power. And that's what you want, right?

Follow Venus on Twitter @CuckoldressV, and check out her podcast, blog, dating advice, and more at [www.venuscuckoldress.com](http://www.venuscuckoldress.com).

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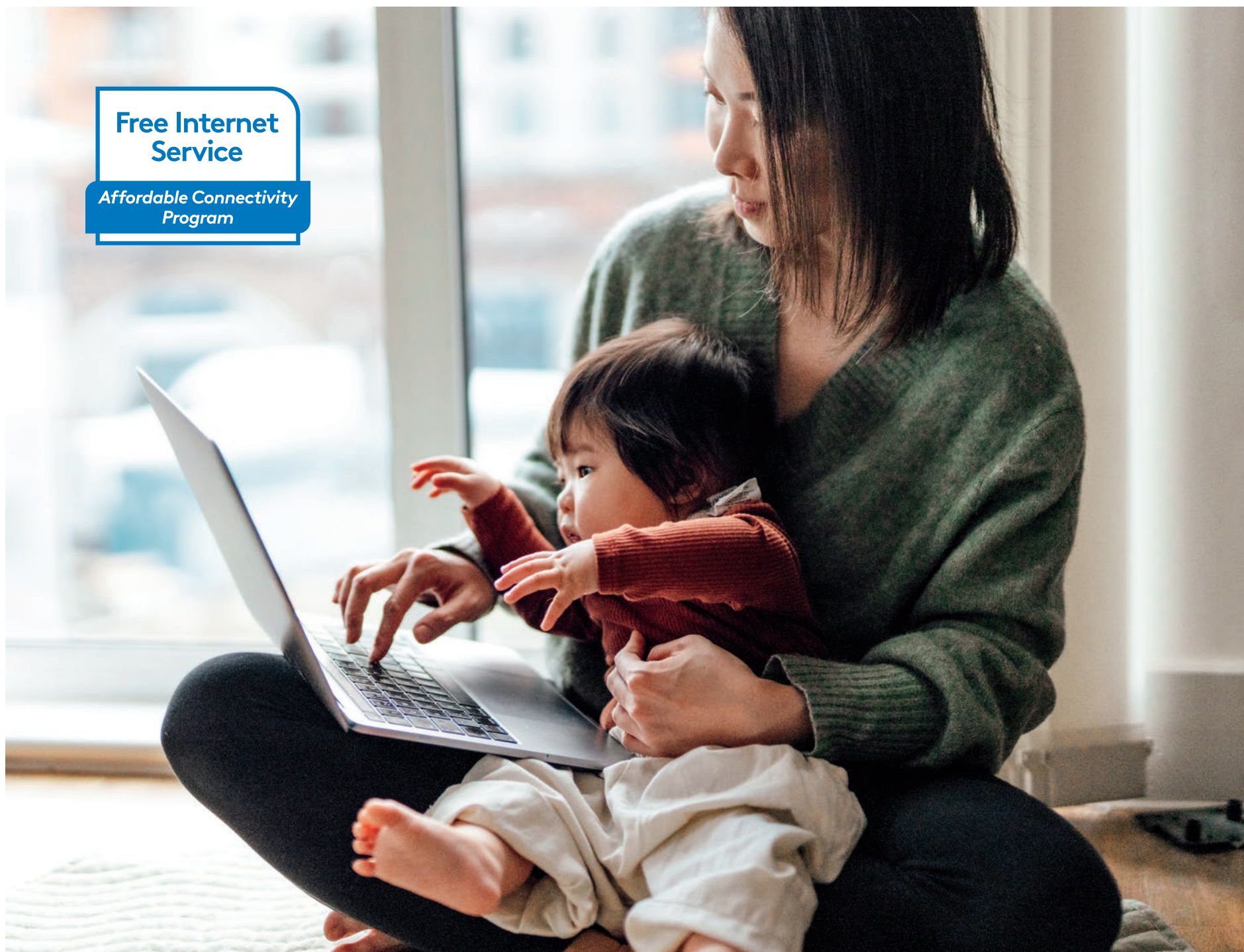
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